

# THE BEGINNING OF THE U.S.A.

DEDICATED TO  
OUR NATION

WORDS BY  
**BARTLEY COSTELLO**  
MUSIC BY  
**MAX PRIVAL**  
AND  
**BILLY VANDERVEER**

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# The Beginning Of The U.S.A.

Words by  
BARTLEY COSTELLO

Music by  
VANDERVEER & PRIVAL

*Marcia moderato*

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *Marcia moderato*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including a triplet of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *Vamp* section is indicated above the piano part. The vocal melody enters with the lyrics: "Su - per - sti - tion tells us that thir - teen is un - luck - y, But our North and South u - ni - ted the stars and bars u - ni - ted, When it's". The piano accompaniment continues with a *p* (piano) dynamic. The vocal line continues with: "his - to - ry will prove that it's un - true. 'shout - der arms' who will not do and dare." The piano part concludes with a final chord.

So will ev - 'ry star and stripe in our first em - blem, The  
 Ev - 'ry moth - er's son will show to ev - 'ry - bod - y, The

flag that wears the red, the white, the blue. \_\_\_\_\_  
 flag of our great na - tion still, is there. \_\_\_\_\_

*And.* \*

# REFRAIN

Thir - teen stars that was the first be-gin-ning, Thir - teen stripes

both be-gan a na-tion win-ning, Bet - sy Ross made a flag one day.

Hon - ored then and now by the Blue and Gray,

Thir - teen col - o nies made thir - teen states.

Grew to be the great - est of the great.

Hip, Hip, Hoo - ray, Look at us to - day

Un - cle Sam was might - y pluck - y,      Made un - luck - y      thir - teen luck - y

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Un - cle Sam was might - y pluck - y,      Made un - luck - y      thir - teen luck - y'.

Thir - - teen count them,      Thir - - teen count them, The be -

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: 'Thir - - teen count them,      Thir - - teen count them, The be -'. There are some musical notations like '7' and '7' in the piano part.

gin - ning of the U. S. A.

The third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: 'gin - ning of the U. S. A.'. There is a first ending bracket labeled '1.' above the vocal staff.

A.

The fourth system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: 'A.'. There is a second ending bracket labeled '2.' above the vocal staff.



# TRY THIS ON YOUR PIANO

## Sometimes The Dream Comes True.

Lyric by  
EDW. GROSSMITH.

Music by  
TED D. WARD.

4 Refrain.  
Con moto.

How I've wait-ed to be-hold you Close to my heart dear al-ways I'll en-  
fold you Each lit - tle bird up in the trees  
Sang love's mel - o - dies, Tell - ing me you were

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